

# Timothy Ayres-Kerr

---

110 W Elm Ave apt 1, Quincy, MA 02170 | (757)268-7127 | TimSingsThings@gmail.com

## Professional Summary

Timothy Ayres-Kerr is a tenor, voice teacher, composer, arranger, director, producer, and researcher & multi-instrumentalist. He teaches at The Franklin School for the Performing Arts and Dean College while maintaining an active and diverse performance schedule—this includes opera, oratorio, song recitals, musical theater, pop, early music, and original compositions.

## Skills & Proficiencies

- Tenor, proficient in Opera, Musical Theater, and Song
- Voice Teacher (Technician, and Style coach)
- Lyric English Diction Specialist
- Music Engraving, Transcriber
- Piano, Guitar, & Ukulele
- Low Latency Remote Music Making
- Lyric Italian, German, & French Diction
- Award Winning Composer/Librettist
- Director of Integrated Music & Staging
- Producer of well attended and financially sustainable Opera Productions
- Conducting

## Education

### MASTER OF MUSIC | MAY 2019 | NEW ENGLAND CONSERVATORY OF MUSIC

- Major: Vocal Pedagogy      Principle Teacher: Dr. Ian Howell

**THESIS:** *What language were you singing in?: um... it was English.*

- Literature review & study of classical singers and voiced consonants.
- **Big Takeaway:** Asking singers to lengthen their voiced consonants in sung English text is a useful directive for improving the intelligibility of the text without impacting (and perhaps improving) the voice on a technical level.

### BACHELOR OF MUSIC | MAY 2016 | NEW ENGLAND CONSERVATORY OF MUSIC

- Major: Vocal Performance      Principle Teacher: Bradley Williams

## Experience

### VOICE / MUSIC THEORY INSTRUCTOR | DEAN COLLEGE | SEPTEMBER 2020 – PRESENT

- Teaches private voice lessons to Musical Theater Majors
- Teaches all music theory classes at Dean College

### VOICE INSTRUCTOR | FRANKLIN SCHOOL OF THE PERFORMING ARTS | SEPTEMBER 2019 – PRESENT

- Teaches private and group voice lessons to students of various age ranges, with repertoire including classical, folk, contemporary, and musical theater

### DIRECTOR OF MUSIC | ANNUNCIATION GREEK ORTHODOX CATHEDRAL OF BOSTON SEPT 2022—PRESENT

- Conducts rehearsals and services for the Cathedral choir
- Hires and manages all staff including organist and section leaders of each part
- Plans all service music and concerts for the liturgical year

## TENOR SECTION LEADER & ASSISTANT CONDUCTOR | GREEK ORTHODOX CATHEDRAL OF BOSTON SEPT 2014—SEPT 2020

- Performs as a Soloist and in the choir singing Greek liturgical Music in both English and Greek
- Leads the tenor section in rehearsals and in Services

## TENOR STAFF SINGER | THE FIRST CHURCH, NASHUA, NH | SEPT 2020—SEPT 2021

- Performs as a Soloist, and as part of a quartet
- Leads sectional rehearsals

## ASSISTANT VOICE TEACHER | NEW ENGLAND CONSERVATORY OF MUSIC | SEPT 2018 – MAY 2019

- Maintained a studio of 'Voice for Non-majors' students, teaching weekly lessons. Duties also included repertoire assignment, diction/style coaching and holding studio class

## Performance Highlights

### STAGED WORKS

Philistine Man	Samson, Handel	Cambridge Chamber Ensemble	upcoming
The Minstrel	Something Rotten	Franklin Performing Arts Company	2023
Mummu/Mr. Mu <sup>Cover</sup>	Cosmic Cowboy	White Snake Projects	2022
The Beadle	Sweeny Todd	Franklin Performing Arts Company	2022
Underling	The Drowsy Chaperone	Franklin Performing Arts Company	2022
Monostatos	Die Zauberflöte	Opera51	2021
Claudio	Das Liebesverbot	Cambridge Chamber Ensemble	2021
Linus	You're a Good Man Charlie B.	Franklin Performing Arts Company	2020
Boq	Wicked	Franklin Performing Arts Company	2020/2021
The Beadle <sup>Cover</sup>	Sweeney Todd	Lowell House Opera (Cancelled, Covid-19)	2020
Gastone/Giuseppe	La Traviata	Colby Uni. Symphony Orchestra	2019
Don Curzio	Le Nozze di Figaro	New England Conservatory Graduate Opera	2019
Pluto	Orpheus in the Underworld	Longwood Opera	2018
The Defendant	Trial by Jury	MIT Gilbert and Sullivan Players	2018
Christolpho	La Zombiata, Flexner	WholeTone Opera	2018
Little Bat <sup>Scene</sup>	Susannah, Floyd	NEC, Graduate Scenes Program	2018
Leonard	Yeoman of the Guard	MIT Gilbert and Sullivan Players	2017
Colonel Fairfax <sup>Cover</sup>	Yeoman of the Guard	MIT Gilbert and Sullivan Players	2017
Frederic	Pirates of Penzance	Leonard Bernstein Festival, Brandeis Uni.	2017
Alfred <sup>Cover</sup>	Die Fledermaus	Opera51	2016
Kaspar <sup>Cover</sup>	Amahl & the Night Visitors	Opera51	2016
Ralph Rackstraw	H.M.S. Pinafore	Thomas Nelson Community College	2016
Aeneas	Dido & Aeneas	NEC, Undergraduate Opera Studio	2016
Uncle Jimmy	The Summers Case, Swire	New England Conservatory	2016
Cyril	Princess Ida	Thomas Nelson Community College	2016
Captain Fitzbattleaxe	Utopia Limited	MIT Gilbert and Sullivan Players	2015
Nanki-poo	The Mikado	MIT Gilbert and Sullivan Players	2015

### CONCERT WORKS

Tenor Soloist	Christmas Oratorio, Saint-Saëns	"First Music" at First Church Concert Series	2022
Tenor Soloist/Jesus	Seven Last Words, Schütz	"First Music" at First Church Concert Series	2022
Tenor Soloist	Bach Cantata 147	"First Music" at First Church Concert Series	2020
Tenor Soloist	Magnificat, Bach	South Coast Community Chorale	2019
Tenor Soloist	Messiah Part 1	Mostly Baroque Players	2019
Tenor Soloist	Coronation Mass, Mozart	Paul Madore Chorale	2019
Tenor Soloist	Carmina Burana	Arlington-Belmont Chorale	2017
Tenor Soloist	Messiah Part 1	Symphonicity Annual Messiah Sing	2016
Tenor Soloist	Requiem, Herbert Howells	NEC Concert Choir	2016
Tenor Soloist	Lauda Sion, Mendelsohn	Sounds of Stow, Festival Chorus	2016

## Honors, Achievements, & Grants

### FIRST PRIZE | LOW LATENCY PROJECT GRANT, NEW ENGLAND CONSERVATORY | FEB 2021

- Proposed a unique project that foregrounds the impact of Covid-19 on musicians in 2020 while utilizing low latency technology

**Project:** BardQuest is an interactive musical adventure in a virtual setting that uses a mixture of high latency and low latency music-making as a central plot device in a high-fantasy storyline driven entirely by audience members.

### FRANKLIN ARTWEEK GRANT | FRANKLIN CULTURAL COUNCIL | OCTOBER 2020

**Project:** Six Centuries of Hamlet is a vocal recital that tells, through song, the ENTIRE story of Shakespeare's 'Hamlet.' The music, spanning six centuries, was carefully collected and arranged narrate the story of the play, with some twists. Originally planned as an in-person event at the Franklin Public Library, complete with sing-along from the audience—the event was re-imagined as a virtual offering, featuring voice, piano, and period instruments.

### GRAND PRIZE WINNER | LESTER LEVY COLLECTION'S SAVE OUR SONGS COMPETITION | FEB 2018

- For performance of *Alonzo the Brave*, a Victorian Era "Comic Scena," by J. Harroway & Sam Cowell

### FINALIST | JOHN KERR AWARD FOR ENGLISH SONG | 2020 (CANCELLED FOR COVID-19)

- For proposed program "Six Centuries of Hamlet" and recorded selections

### WINNING COMPOSER | ONE OUNCE OPERA'S FRESH SQUEEZED OUNCE OF OPERA COMPETITION | APRIL 2018

- For *A Game of Werewolf*, and opera in one act based on the game *Werewolf*

### PRESS REVIEW | THE BOSTON MUSICAL INTELLIGENCER | DEC 2016

Of a performance of *Pirates of Penzance* in 2016 with the MIT Gilbert & Sullivan Players:

*"Tenor Tim Ayres-Kerr was an effective and not at all alarming Frederic ... He sang with purity and conviction, enunciated perfectly, and acted without a touch of guile."*

-The Boston Musical Intelligencer

## Original Works Performed

Work Title	Genre/Instrumentation	Length	Presenting Entities	Locations	Date
BardQuest	Interactive Experience	2 hours	Self-Produced / Grant	Online /Spatial Chat	2022
A Game of Werewolf	One Act Opera	28	Mostly Baroque Players	Seminole Theater,	2022
Premier+ outreach & Revivals	SSATTB+Piano	minutes		Miami, Florida	
			Parlour Opera Players	Adventure Pub MA,	2019
				Knight Moves Cafe	2018
				Bushnell Center for the Performing Arts, CT	2018
				Rockwell Theater MA	2017
			One Ounce Opera	Museum of Human Achievement. TX	2018
A Simple Sort of Affair (revised)	One Act Opera SSATB+Piano	15 Minutes	Parlour Opera Players	CIC Boston, Arts Week Boston MA	2017